| | | | | | FRIDAY 24 C | OCTOBER | | | | | |
|-------------|----|--|-------------------|---------------------------------|---|----------------------------|---|-----------------|--------------------------------------|----------------------------|------------------------|
| 07:30-08:30 | | REGISTRATION AND COFFEE | | WORKSHOPS | | | | | | | |
| | | | | Workshop room 1 Workshop room 2 | | Workshop room 3 | | Workshop room 4 | | | |
| 08:30-09:00 | 30 | WELCOME Mr. Pieter Naude | | - | | | | | | | |
| | | Speciality Contact Lenses and Keratoconus | | | | | | | | | |
| 09:00-09:45 | 45 | The Scleral Lens Red Eye | Christine Sindt | | | | | | | | |
| 09:50-10:35 | 45 | Unique Aspects of Scleral Lens Fitting in Keratoconus | Daddi Fadel | | | | | | | | |
| 10:35-11:05 | 30 | Refreshments | Refreshments | | | | | | | | |
| 11:10-11:55 | | Digit-Eyes- There's No Avoiding It | Jonathan Bench | | | | | | | | |
| 12:00-12:45 | 45 | Fitting the Unfit:The Art of the Impossible Extreme Fits | Daddi Fadel | | | | | | | | |
| 12:50-13:20 | 30 | Panel Discussion | CS, DF and others | | | | | | | | |
| 13:30-14:30 | 60 | LUNCH | | DR HETTIE KRUGER | ADVANCES IN SURGICAL INTERVENTIONS FOR KERATOCONUS | | | | | | |
| 14:30-15:30 | 60 | | | ELIZABETH CHETTY | BASIC RGP FITTING | LIZELLE DORFLING- SMITH | DESIGN WITH DATA: OCT-GUIDED SCLERAL LENSES AND EMPIRICAL CORNEAL FITTING WITH OCULAR SURFACE INSIGHT | OB MALOPE | твс | | |
| 15:30-16:20 | 50 | Workshop/Exhibition | | LACHLAN HOY | ADVANCED SCLERALS: Elevate Your Fit with | JONATHON BENCH | A MACRO- METAPHOR OF TEAR FILM DYNAMICS AND WATER | WILLEM PIETERSE | B&L - ZEN SCLERAL CONTACT LENSES | EUROSCOLE - DADDI FADEL | THEORY: BAS SCLERAL |
| 16:25-17:15 | 50 | Workshop/Exhibition | | CONTAMAC | UNDERSTANDING RGP'S IN SPECIALIZED CONTACT LENS PRACTICE | JONATHON BENCH | A MACRO- METAPHOR OF TEAR FILM DYNAMICS AND WATER SURFACE LENSES | CHRISTINE SINDT | EPP - IMPRESSION AND CASE STUDIES | | |
| 17:20-18:10 | 50 | Workshop/Exhibition | | WILLEM PIETERSE | EPP - A SERIES OF SOUTH AFRICAN CASE STUDIES | JONATHON BENCH | A MACRO- METAPHOR OF TEAR FILM DYNAMICS AND WATER SURFACE LENSES | BYKI HUNTJENS | ELEVATING SOFT LENS PRACTICE | | |